

“CASADEI ORCHESTRA” is the most famous Dance Orchestra in the world.

Nowadays the Italian Orchestra is managed by MIRKO CASADEI (08/19/1972) son of the famous Raoul Casadei, named the king of “Ballroom dance” (the traditional Italian dance). We have arrived to the third generation of this famous Orchestra, which has made dance at least four generations of Italians.

This Orchestra was established in 1928 by the Master SECONDO CASADEI (1906-1971), writer of the song “ROMAGNA MIA”, and it has reached the top when in 1972 RAOUL CASADEI (15/08/1937), nephew of Secondo, after his death, launched the song “CIAO MARE” which made dance all Italy this “ballroom style”. It was Raoul Casadei who launched into marketplace the word LISCIO (Italian ballroom dance), which entered then the Italian language and vocabulary.

By his pop-folk style, MIRKO CASADEI has created a new style for the “dance people”, creating new sounds and music blends. Pop-folk is a kind of music generating from the folk but it comes close to pop in sounds and language.

“Doccia Fredda” is his first hit, and it is also the name of his CD launched in 2003. The song was been translated into Spanish and then also into English by August Darnell, who performed it as Kid Creole and the Coconuts. Eumir Deodato together with Al Di Meola at the “Balamondo Festival” performed the song live. In the album is kept also a new version of his father’ famous “Ciao Mare” and “No me moleste Mosquito” a song cover performed even by Doors, directly authorized by Ray Manzarek, co-founder together with Jim Morrison of the mythic band.

In 2003 Mirko was the resident Orchestra at the 2nd International dance festival in “Balamondo” in Rimini, working as base band for the live performances of international artists like Kid Creole and the Coconuts, Gipsy King and Gloria Gaynor, who recorded together with Mirko a blues version of the song “Romagna Mia”.

At this point started the tours abroad: Australia, America, Canada, Brazil, Argentina, Europe, Tunisia, Bulgaria, Kazakhstan, and then London, Paris at the “Fete de la music”, Cuba at the “Casa del l’Amistad”. Mirko together with his young Beach Band conquered the whole emigrants peoples and all the foreigners attending his concerts, making even jam sessions together with local Orchestras, exchanging folk, culture and songs.

In 2009 and 2010 for two whole editions, Mirko was been the star of the television Italian Show named Maurizio Costanzo Show, with a “Music-break by Casadei” that made go wild the studio and the people at home. The presenter Maurizio Costanzo together with the author Mario Lavezzi wrote for Mirko the song “Guarda che figo!” a cha cha cha theme of this TV time.

In 2008 he launched his second album “Do you remambo?” with different unpublished works and some dance-style covers (from Vasco Rossi to James Brown). In this CD there was an unpublished work sung in Spanish with the gipsy Mario Reyes – Gipsy King Family.

In Spring 2009 Mirko Casadei together with the comedian Dado, a comic actor of Zelig, sang “Quanti amici su Facebook”, a cabaret song signed Dado, which laughed at the most famous social network worldwide. The video clip was been a big success on the web.

A real Casadei Social Club with no age limit, social classes or ethnic classes, but it has the social aim to bring optimism and happiness, by following the philosophy of a music born from the Italian tradition and that nowadays is close to all kind of music coming from all over the world.

With a “capital” of almost 90 years of folk music history and of Italian dance, we can say that the name Casadei Social Club suits Mirko to a T. We can say that the origin of ballroom dance is the same as Salsa, American country, New Orleans’ Blues, Reggae, and Samba. They have the same passion and the same enthusiasm: the folk music speaks a universal language, it is spontaneous and comes from common people, and then it has become integration.

Casadei Social Club is also the title of a jewelry box of 6 CD, a musical journey through the Casadei generations: Secondo, Raoul and Mirko. The CD jewelry box was published by Mondadori and the magazine “Sorrisi e Canzoni” in 2010.

In 2011 Mirko Casadei with his Italian Orchestra, was become the Official Orchestra for FIDS (Federazione Italiana Danza Sportiva – Sport Dance Italian Federation), by playing live at the International Dance Competition. Some of his songs were chosen for the competitions and Mirko launched 2 CD with a new interpretation and arrangement of 20 dance hits in which he arranged and performed “FIDS – LIVE FROM RIMINI Ballroom & Latin” CD1 and CD2. In 2012 launched a new single “Babalù” in cooperation with Angelo Valsiglio, talent scout of Laura Pausini.

In 2014 began the “Romagna Mia- 60 Years Anniversary Party”. Romagna Mia was celebrated all over Italy in a tour through all the Italian Regions, in many cultural events just like “Ravenna Festival” by Riccardo Muti (2013) and at the Sanremo Festival performed by Samuele Bersani together with Goran Bregovic (2012). In Gatteo Mare, the Mayor dedicated to Casadei and to Romagna Mia a memorial: a big traffic circle outside the highway toll -booth of Valle Rubicone.

In April 2015 Mirko launched a new single written and sung together the songwriter and singer Davide De Marinis.

Mirko Casadei, become grandfather at the age of 40, represents the beautiful “Italian Family”. Together with his father Raoul Casadei and all the big family created the brand “Recinto Casadei – Casadei Fenced-area”, star of many TV specials and in 2012 star of a reality on TV2000 “Romanzo Familiare”: four families, Raoul family and his three children, an organic vegetable garden, 3 dogs, some chickens with their fresh eggs, with the home-made marmalades and preserves. Casadei family represents in life and in music history our beautiful and cheerful Italy, in which the importance of a family, a healthy life and love are always at the first place in life.